

(M)other Nature? Inscriptions, Locations, Revolutions

English Department, University of Bucharest, 31 May – 2 June 2012 —Literature and Cultural Studies Section

THURSDAY, 31 May 2012

19.00	REGISTRATION AND OPENING RECEPTION (Casa Oamenilor de Știință, Piața Lahovari)
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FRIDAY, 1 June 2012

	BRITISH STUDIES ROOM (1 ST floor front)	AMERICAN STUDIES ROOM (1 ST floor right)	MARK TWAIN ROOM (1 ST floor left)
9:00-14.00	REGISTRATION (1 st floor corridor)		
9:30-11:00	<p style="text-align: center;">Chair: James Brown</p> <p>Anca Viusenco, <i>Alexandru Ioan Cuza University, Iași</i> Georgia O'Keeffe and the Nature-Femininity-Death Triad</p> <p>Monica Oancă, <i>University of Bucharest</i> Taming Nature in the Luttrell Psalter</p> <p>James Brown, <i>University of Bucharest</i> Forests, Fairies and Folios: Art and Nature in Tomm Moore's <i>The Secret of Kells</i></p>	<p style="text-align: center;">Chair: Ruxandra Rădulescu</p> <p>Cornelia Vlaicu, <i>University of Bucharest</i> Writing Homeland: Landscape in Novels by N. Scott Momaday, Leslie Marmon Silko and Louise Erdrich</p> <p>Ruxandra Rădulescu, <i>University of Bucharest</i> Transnational Landscapes, Neoliberalism and Indigenous Resistance in Leslie Marmon Silko's <i>Almanac of the Dead</i></p> <p>Andreea Mingiuc (Poenaru), <i>Alexandru Ioan Cuza University, Iași</i> Encountering New England Wilderness</p>	<p style="text-align: center;">Chair: Mihai Stroe</p> <p>Mihai Stroe, <i>University of Bucharest</i> William Blake: The Megalithic Foundation</p> <p>Clementina Mihăilescu, <i>Lucian Blaga University of Sibiu</i> Tracking Down Individual Unity: Individual Inner Emotional and Logical Equilibrium via Jung's Psychoanalytical Approach</p> <p>Ioana Zirra, <i>University of Bucharest</i> Violent Intertextual and Dystopian Reinscriptions of Mother Nature: Procreation as a Theme in <i>The Oxen of the Sun</i> Episode of James Joyce's <i>Ulysses</i> and in Doris Lessing's Dystopia <i>The Fifth Child</i></p>
11:00-11:30	COFFEE BREAK (Emerson Room, Basement)		
11:30-13.00	INVITED SPEAKER (Mark Twain Room): Priscilla Solis Ybarra , <i>University of North Texas</i> Ecocriticism: Nature Writing Foundations, Social Justice Transformations, and Decolonial Futures		
13:00-14:00	LUNCH (Emerson Room, Basement)		
14.00-15.30	<p style="text-align: center;">Chair: Hermann Wittenberg</p> <p>Hermann Wittenberg, <i>University of the Western Cape, South Africa</i> Between Hypernature and Hypertechnology: Eco-sentimentalism, Digitality and Violence in James Cameron's <i>Avatar</i></p> <p>Laura Savu, <i>University of Bucharest</i> Fathers, Sons, and (M)other Nature: Two Cinematic Tales about Our Deeper World</p> <p>Anca Roncea, <i>University of Bucharest</i> Nature in John Cage's Poetical Sculptures</p>	<p style="text-align: center;">Chair: Octavian Roske</p> <p>Octavian Roske, <i>University of Bucharest</i> Species Are Only Commas in a Sentence: John Steinbeck and the Non-Teleological Approach</p> <p>Anca Peiu, <i>University of Bucharest</i> The (M)Other as Monster: Modern Curious Cases of Naturals & Their Birth Stories</p> <p>Ecaterina Cojoca, <i>Alexandru Ioan Cuza University, Iași</i> The Architecture of Identity: Urbanism, Consumption and the Discourse of Desire in Theodore Dreiser's <i>Sister Carrie</i></p>	<p style="text-align: center;">Chair: Heather Brown-Hudson</p> <p>Irina Bocianu, <i>Dimitrie Cantemir Christian University, Bucharest</i> Jeanette Winterson's Representation of Female Sexuality</p> <p>Heather Brown-Hudson, <i>Lindenwood University, St. Louis, Missouri, USA</i> Who Is This Mother And Where Are Her Instincts? Reconfiguring the Maternal in Jeanette Winterson's <i>Sexing the Cherry</i></p> <p>Mihaela-Cristina Lazăr, <i>Ovidius University, Constanța</i> Unnatural Bodies: The Monster (Fe)male in Jeanette Winterson's <i>Sexing the Cherry</i> and Will Self's <i>Cock and Bull</i></p>

FRIDAY, 1 June 2012 (continued)

	BRITISH STUDIES ROOM (1ST floor front)	AMERICAN STUDIES ROOM (1ST floor right)	MARK TWAIN ROOM (1ST floor left)
15.30-15.50	COFFEE BREAK (Emerson Room, Basement)		
15.50-17.20	<p>Chair: Raluca Oproiu Anda Dimitriu, <i>University of Bucharest</i> House, Nature and Landscapes in <i>Wuthering Heights</i></p> <p>Irene Nasi, <i>University of Ca' Foscari, Venice, Italy</i> Cormac McCarthy's <i>The Road</i> and the New Experience of a Post Natural Wilderness</p> <p>Raluca Oproiu, <i>University of Bucharest</i> Shapeshifters and Grotesque Bodies: An Ecofeminist Revisioning of the Gothic Family in Joyce Carol Oates's <i>Bellefleur</i></p>	<p>Chair: Monica Bottez Monica Bottez, <i>University of Bucharest</i> The Other Penelope: Margaret Atwood's <i>The Penelopiad</i></p> <p>Adrian Rainbow, <i>University of Zürich</i> Ecoliteracy, Enchantment, and Consilience: "The raw materials for a new kind of nature literature"</p> <p>Richard Witt, <i>Independent Scholar</i> Mother Ireland as paratragic chorus in Flann O'Brien's <i>The Third Policeman</i> and <i>The Poor Mouth</i></p>	<p>Chair: Marcel Inhoff Roxana Doncu, <i>Colegiul Economic Hermes, Bucharest</i> Cultural Landscapes and Postcolonial Revisionism: V.S.Naipaul's African Fiction</p> <p>Mara Ionescu-Ambrosie, <i>University of Bucharest</i> The Dislocated Colonialist: An Analysis of <i>The Grass Is Singing</i> by Doris Lessing</p> <p>Monica Manolachi, <i>University of Bucharest</i> Postcolonial Metamorphoses of Maternity in Caribbean British Poetry</p>
17.20-17.40	COFFEE BREAK (Emerson Room, Basement)		
17.40-19.10	<p>Chair: Nicoleta Apostol Nicoleta Apostol, <i>University of Bucharest</i> Lady Gaga's Mother Monster: a Cyborg Feminist Metaphor</p> <p>Andrzej Dorobek, <i>Państwowa Wyższa Szkoła Zawodowa w Płocku (State School of Higher Education in Płock), Poland</i> Nature as an Asylum for the Counter Culturally Insane: from Transcendentalists to Beats and Hippies</p>	<p>Chair: Alina Bottez Alina Bottez, <i>University of Bucharest</i> Mother and Other in the Musical Versions of Shakespeare's <i>Hamlet</i></p> <p>Eliana Ionoaia, <i>University of Bucharest</i> The Battlefield of Nature: Tolkien's Warring Ents and Militant Hobbits</p>	

SATURDAY, 2 June 2012

	BRITISH STUDIES ROOM (1ST floor front)	AMERICAN STUDIES ROOM (1ST floor right)	MARK TWAIN ROOM (1ST floor left)
9:00-14:00	REGISTRATION (<i>Lobby</i>)		
9:30-11:00	<p>Chair: Mihaela Irimia <i>University of Bucharest</i> 'Vagabundu e vagamundu': The Classic Modern Ambition of Geography Anatomized and Grammaticalized</p> <p>Elena-Emilia Ștefan, <i>University of Bucharest</i> Campania in Classical Antiquity</p> <p>Bogdan Ștefănescu, <i>University of Bucharest</i> Children of the Empire: Postcommunism and Postcolonialism as Unnatural Siblings</p>	<p>Chair: Brygida Pudełko <i>Opole University, Poland</i> Conrad and Turgenev's Delineations of Nature</p> <p>Valeria Dumitrescu Micu, <i>Carol I National Defense University, Bucharest</i> Curiosity, Temptation and Rapacity Paid Back by (M)other Nature as Shown in J. Conrad's <i>Heart of Darkness</i> and Tim Butcher's <i>Blood River</i></p>	
11:00-11:30	COFFEE BREAK (<i>Emerson Room, Basement</i>)		
11:30-13:00	INVITED SPEAKERS (<i>Mark Twain Room</i>): Franc Chamberlain , <i>University of Huddersfield</i> Carl Lavery , <i>University of Aberystwyth</i> Ralph Yarrow , <i>University of East Anglia</i> Performing the Oikos: Bodies, Practices, Metabolisms: Steps Towards an Ecology of Performance (part 1)		
13:00-14:00	LUNCH (<i>Emerson Room, Basement</i>)		
14.00-15.30	INVITED SPEAKERS (<i>Mark Twain Room</i>): Franc Chamberlain, Carl Lavery, Ralph Yarrow Performing the Oikos: Bodies, Practices, Metabolisms: Steps Towards an Ecology of Performance (part 2)		
15.30-15.50	COFFEE BREAK (<i>Emerson Room, Basement</i>)		

SATURDAY, 2 June 2012 (continued)

	BRITISH STUDIES ROOM (1ST floor front)	AMERICAN STUDIES ROOM (1ST floor right)	MARK TWAIN ROOM (1ST floor left)
15.50-17.20	<p>Chair: Marius-Mircea Crișan</p> <p>Cristina Chifane, <i>Constantin Brâncoveanu University, Brăila</i> The Symbolism of Nature in Thomas Hardy's Wessex Tales and Novels</p> <p>Alina-Mihaela Stoica, <i>Carol I National Defence University, Bucharest</i> Females' Representation of Males' Image of Women in George Eliot's Works</p> <p>Elena Carmen Bobocescu, <i>University of Bucharest</i> Nature gone Wild(e): Art versus Nature in Oscar Wilde's Works</p>	<p>Chair: Ioana Zirra</p> <p>Sorina Georgescu, <i>Hyperion University, Bucharest</i> Mother Nature Fighting Slavery: Rejecting Pro-Slavery Arguments Through the Use of "Nature"</p> <p>Marcel Inhoff, <i>Bonn University, Germany</i> The Terse Scripture of Femininity: Elizabeth Bishop's Nature Poetry</p> <p>Martin Potter, <i>University of Bucharest</i> Nature in Modernity: Can It Signify?— David Jones and Natural Objects as Signs</p>	<p>Chair: Ioanna Zlateva</p> <p>Nazmi Ağıl, <i>Koç University, Istanbul</i> "Or in the incestuous pleasure of his bed": An Eco-Feministic Approach to Wordsworth's "The Prelude"</p> <p>Ioanna Zlateva, <i>St Kliment Ohridski University, Sofia, Bulgaria</i> "Come live with me and be my love": Politics and Poetics of Some Early Modern Shepherd Poems</p> <p>Marius-Mircea Crișan, <i>West University of Timișoara</i> British Perspectives on Romania's Nature</p>
17.20-17.40	COFFEE BREAK (Emerson Room, Basement)		
17.40-19.10	<p>Chair: Elena Nistor</p> <p>Camelia Anghel, <i>Romanian-American University, Bucharest</i> Alterations of the Romantic "Nature" Paradigm in Katherine Mansfield's Stories</p> <p>Ana Drobot, <i>Technical University of Civil Engineering Bucharest</i> Flowers in <i>Mrs Dalloway</i> by Virginia Woolf and <i>The Light of Day</i> by Graham Swift</p> <p>Elena Nistor, <i>University of Agronomic Sciences and Veterinary Medicine, Bucharest</i> 'Unprocessed experience, unfiltered feeling': On Nature and Character in Maggie Norton's <i>Making Hay</i> (2008)</p>	<p>Chair: Natalia Andrievskikh</p> <p>Natalia Andrievskikh, <i>Binghamton University, USA</i> Mothers, Witches, and Female Power: a Psychoanalytic Perspective on the Evil Nature of Motherhood</p> <p>Andrei Guruianu, <i>New York University, USA</i> "Rappaccini's Daughter": Nathaniel Hawthorne's Un(natural) Repression of the Sexualized, Feminine Monster</p> <p>Alexandra Radu, <i>Alexandru Ioan Cuza University, Iași</i> Blending Nature, Superstitions and Traditions: Conjuring in Chesnut's <i>The Conjure Woman</i></p>	
	CLOSING DINNER (venue to be announced)		