

## Curriculum Vitae/Resume

Manuela-Ruxandra Rădulescu

### Education

Present                      PhD candidate in American literature, University of Bucharest  
2003 - 2005                M.A. in English, Emporia State University, Kansas  
- Title of M.A. thesis: "Postindian Survivance and the Trickster Condition of In-Betweenness: Reading Sherman Alexie and Gerald Vizenor in a World of Postmodernism"  
- AAA Award for graduate study (2003 – 2004)  
- Graduate teaching assistantship (2003 – 2005)  
2000 – 2001                M.A. in American Studies, University of Bucharest, Romania  
1996 – 2000                B.A. in English and French, University of Bucharest, Romania  
July 2003                    Central European University Summer School, Budapest, Hungary  
- summer school grant  
August 2000                Scottish Universities International Summer School, University of Edinburgh  
- summer school grant

### Work Experience

2001- present    Instructor/Junior Faculty (Tenure-track), Department of English, University of Bucharest, Romania  
2003-2005        Graduate Teaching Assistant, Department of English, Emporia State University, Kansas

### Publications

"Misrecognizing Real 'Indians: Visual Subversion in Native American Autobiographies" in *Studies on Gender, Sexuality, and Visibility in the Post-Civil Rights Era*. Ed. Mihaela Precup. Bucuresti: Editura Universitatii din Bucuresti, 2010. 105-119. ISBN 978-973-737-779-1.

"Native American Autobiographies: Theory and Practice in Louis Owens's *Mixedblood Messages*" in *The Sense of America. Histories into Text*. Ed. Rodica Mihaila and Irina Grigorescu Pana. Bucharest: Univers Enciclopedic, 2009. 522-533. ISBN 978-973-637-192-9.

"Cosmopolitanism on Alternate Days: Sherman Alexie's Short Stories and the Challenge of post-9/11 Cosmopolitanism". *Conference on British and American Studies (proceedings)*. Editura Universitatii Transilvania din Brasov, 2007. 275-283. ISSN: 1844-7481.

"Sherman Alexie's and Greg Sarris's Urban Indian Nomads: Repositioning Contemporary Native American Fiction." *University of Bucharest Review*. Radu Surdulescu, Irina Pana, Roxana Oltean, eds. Vol 19 (1): 2007. 86-92. ISSN: 1454-9328.

“Sherman Alexie’s Trickster Hermeneutics and Transitional Spaces”, in *New/Old Worlds: Spaces of Transition*. Ed. Rodica Mihaila and Irina Grigorescu Pana. Bucuresti: Univers Enciclopedic, 2007. 451-464. ISBN: 978-973637-159-2.

“Nationalism and/as Modernity in Native American Studies: Towards the New American Indian Studies?” *University of Bucharest Review* 7(4) 2006. 38-44. ISSN: 1454-9328.

“Reinventing Romania in Popular Music: Redistributing Cultural Authority in Popular Culture” in *Communism, Capitalism and the Politics of Culture*. Ed. Christa Buschendorf, Frankfurt: Center for North American Studies, 2004. 247-263.

“A Culture of Reinvested Waste: The Leaking Body of African American Music” in *America in/from Romania. Essays in Cultural Dialogue*. Ed. Rodica Mihaila and Irina Grigorescu-Pana, Bucuresti: Editura Univers Enciclopedic, 2003. 169-176.

“Configuring Romanian Youth Culture Identities” in *Proceedings of the Conference on Culture and Identity in the Balkans*. Ed. Gonul Ucele. Istanbul: Beykent University Publishing House, 2004. 91-102. (co-authored with Dragos Ivana).

“Deterritorialization of Language in the Works of Two Scottish Writers” in *University of Bucharest Review* 3(12) 2001. 72-79. ISSN: 1454-9328.

### **Research Projects**

- member of the research team for CNCSIS project PNII\_ID 2089/2008, Project Director Prof. Monica Bottez, “Postcolonialism-Postcomunism: Dictionar de termeni culturali cheie” (2008-2010)

### **Conference Presentations**

*June 2009* – “Palimpsestic Indian Identities: Colonial Temporalities in a ‘In a Piegan Lodge’” (“Durability and Transience: Cultural Borders of Temporality” – the 11<sup>th</sup> conference of the English Department, UB)

*May 2009* – “Ambiguously Ethnic” in Sherman Alexie’s Seattle: Re-Imaginations of Indigenous Identity in the 21st Century” (“Selling EthniCity: Urban Cultural Politics in the Americas – Center for Interdisciplinary Research, University of Bielefeld)

*September 2008* – “Navigating the Culture Wars: Teaching American Ethnic Studies Transnationally” (Imperial Designs International Conference – Purdue University)

*June 2008* – “Photo Albums and Mock Diaries: Reading the Multicultural Self in Sherman Alexie’s and Louis Owens’s Work” (“Writing the Self” – the 10<sup>th</sup> annual conference of the English Department, University of Bucharest)

May 2008 – “Re-imagining Communities in American Indian Life Stories: Louis Owens’s Visual Memoir” (2008 RAAS – Fulbright conference)

April 2008 – “Native American autobiographies: Theory and Practice in Louis Owens’s *Mixedblood Messages*” (2008 Universitatea Transilvania din Brasov)

December 2007 KCTOS 2007 (Knowledge, Creativity and Transformations of Societies):  
“Women’s Performances in Transnational Migration” – Vienna  
“Transnational Borderlands in Greg Sarris’s *Grand Avenue* and *Watermelon Nights*”

November 2007 “Civilizing and Decivilizing Processes: A Figurational Approach to American Studies” – Johann Wolfgang Goethe University – Frankfurt am Main  
“Making Us Be Like Wasichus: Civilizing Processes in 19<sup>th</sup> Century Indian Boarding Schools”

June 2007 “Alterity and Identity: Geographies of the Mind” – University of Bucharest – Department of English  
“Sherman Alexie’s and Greg Sarris’s Urban Indian Nomads: Re-positioning Contemporary Native American Fiction”

March 2007 “Ex-centric Narratives: Identity and Multivocality in Anglo-American Cultures” – Aristotle University of Thessaloniki, Greece  
“Reaching Out Beyond the ‘Reservations of the Mind’: Cosmopolitanism in Sherman Alexie’s and Gerald Vizenor’s Work”

March 2007 Conference of the English Department, “Diversity and Communication in the Context of Globalization” – University of Brasov, Romania  
“Cosmopolitanism on Alternate Days: Sherman Alexie’s Short Stories and the Challenge of Post 9/11 Cosmopolitanism”

June 2006 Conference of the English Department, “The Crisis of Modernity” – University of Bucharest, Romania  
“Nationalism and/as Modernity in Native American Studies: Towards the New American Indian Studies?”

February 2006 Conference of the Romanian Association for American Studies, “Old Worlds/New Worlds: Spaces of Transition”- University of Bucharest, Romania  
“Sherman Alexie’s Trickster Hermeneutics and Transitional Spaces”

June 2005 Conference of the International Association for Philosophy and Literature (IAPL), “Chiasmatic Encounters” – University of Helsinki, Finland  
“Chiasmatic Reformulations: White America in Recent Native American Cinema”

April 2005 Cultural and Literary Studies Graduate and Undergraduate Student Conference, “Deconstructing the Cycle of Mourning (for Jacques Derrida)” – Emporia State University, Kansas

“Écriture, *Pharmakon* and the Self in Samuel Beckett’s Trilogy”

March 2005 Cultural Studies Conference, Kansas State University

“Coming Out and Going Mainstream: Sherman Alexie’s Exploration of Queer Identity in *The Business of Fancydancing*”

October 2004 The 8<sup>th</sup> International Conference on the Short Story in English, “Crossing Boundaries” – University of Alcala, Madrid

“The Cyborg Native Body in Louise Erdrich’s ‘American Horse’”

April 2004 Literary and Cultural Studies Graduate and Undergraduate Student Conference, “On the Margins of It All” – Emporia State University, Kansas

“The Purloined Letter at the Court of France: *La Princesse de Clèves* and the Empty Speech of the Lacanian Other”

“Kill Bill Vol. I: Quentin Tarantino’s Attempt to Overcome Patriarchal Systems of Domination” (with Jack Hutchens and Nathan Hall)

April 2004 Mid-America American Studies Association (MAASA) Conference – University of Kansas

“Becoming-Indian/Post-Indian in Sherman Alexie’s Work” (with Gary Holcomb)

March 2004 The SouthWest/Texas National Popular Culture/American Culture Conference – San Antonio, Texas

“Deterritorializing the (Political) Body in Charlie Chaplin’s *Modern Times*”

June 2003 East-West American Studies Conference & Workshop – Johann Wolfgang Goethe University, Frankfurt am Main, Germany

“Reinventing Romania in Popular Music: Redistributing Cultural Authority in Popular Culture”

June 2003 Conference of the English Department – University of Bucharest, Romania

“The Future Anterior Trope in William Gibson’s ‘The Gernsback Continuum’”

June 2002 Conference of the English Department – University of Bucharest, Romania

“Deflecting the Colonial Gaze in Louise Erdrich’s *Tracks*”

May 2002 Conference on Culture and Identity in the Balkans – Bogazici University, Istanbul

“Romanian Youth Culture Identities” (with Dragos Ivana)

February 2002 Conference of the Romanian Association for American Studies – University of Bucharest, Romania

“A Culture of Reinvested Waste: The Leaking Body of African American Music”

June 2001 Conference of the English Department – University of Bucharest, Romania

“Deterritorialization of Language in the Works of Two Scottish Writers”

April 2000 Undergraduate and Graduate Student Conference – University of Bucharest, Romania

“Three Glasgow Writers and Their Wars of Words”

April 1999 Undergraduate and Graduate Student Conference – University of Bucharest, Romania

“The Rhizomatic Time of Postmodernism: What Remembrance Means in Virtual Reality”

**Research Interests:** Native American literature; Native American Studies; critical theory; postcolonial studies; American ethnic literatures; environmental issues in literature; American Studies; youth cultures.

### Conference Activities

June 2008, 2009, 2010, 2011 – Member of the organizing committee, Annual Conference of the English Department, Faculty of Foreign Languages, University of Bucharest

May 2010 - Conference Coordinator, 4th American Studies Student Conference, organized by the Center for American Studies at the University of Bucharest and the American Cultural Center in Bucharest: *Ecocriticism and American Studies*

May 2010 – Conference co-organizer, *Postcommunism, Postcolonialism: Intersections and Overlaps*, Conference organised within the CNCSIS project PNII\_ID 2089/2008

April 2009 - Conference Coordinator, 3rd American Studies Student Conference, organized by the Center for American Studies at the University of Bucharest and the American Cultural Center in Bucharest

March 30, 2007 – Conference Coordinator, 2<sup>nd</sup> Annual American Studies Student Conference, organized by the Center for American Studies at the University of Bucharest and the American Cultural Center in Bucharest

April 2005 Conference Coordinator – 2<sup>nd</sup> Cultural and Literary Studies Undergraduate and Graduate Student Conference, “Deconstructing the Cycle of Mourning” – Emporia State University

April 2004 Panel Chair, French Literature – Cultural and Literary Studies Undergraduate and Graduate Student Conference”, “On the Margins of It All” – Emporia State University

### Academic Responsibilities

2001 – present Tenure-track instructor/junior lecturer, University of Bucharest – Department of English, American Studies Program

- Lecture course in Native American Studies; Lecture course in American anthropology;
- Weekly discussion classes in: 20<sup>th</sup> century American literature and American civilization; literary and critical theory; English as a foreign language
- 2009 – present – Editor, *University of Bucharest Review*, ISSN: 1454-9328
- Student advisor for the American Studies undergraduate program (2005-present)
- Secretary of the American Studies graduate program (2001-2003; 2005-2008)
- Member of various faculty committees
- Administrator of the English Department website: [www.english-unib.ro](http://www.english-unib.ro)

- Peer-reviewer, *University of Bucharest Review* 2008, 2009, 2010
- Assistant editor *New/Old Worlds: Spaces of Transition*. Ed. Rodica Mihaila and Irina Grigorescu Pana. Bucuresti: Univers Enciclopedic, 2007. . ISBN: 978-973637-159-2.
- Assistant editor, *The Sense of America. Histories into Text*. Ed. Rodica Mihaila and Irina Grigorescu Pana. Bucuresti: Univers Enciclopedic, 2009. ISBN ISBN 978-973-637-192-9.

2003 – 2005 Graduate Teaching Assistant, Emporia State University

- English Composition 101 and 102
- Writing Center Consultant: online and graduate student advisor

### **Professional Affiliations**

- treasurer and secretary of the UB Bucharest branch of ESSE-RSEAS  
 Romanian Association for American Studies (RAAS)  
 International Association for Philosophy and Literature (IAPL)  
 The European Society for the Study of English (ESSE)  
 Romanian Society for English and American Studies (RSEAS)  
 Pi Delta Phi National French Honor society member

### **Miscellanea**

- website administrator, Department of English, Faculty of Foreign Languages, UB:  
[www.english-unib.ro](http://www.english-unib.ro)