

## **Augustin IOAN**

**B.A., MA, MSArch, PhD (1998), PhD (2002)**

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Director of Studies, PhD School

University of Architecture and Planning “Ion Mincu” Bucharest, Romania

**Birth:** 05.03.1965, Doraobantu/Tulcea, Romania

**Citizenship:** Romanian

**Education** BA Institute of Architecture Bucharest 1990  
MSArch University of Cincinnati, Ohio, 1994 (Outstanding Architecture Graduate Student, Outstanding DAAP Graduate Student)  
Thesis: “The Other Modernism – Architectural Discourse of the 1930’s”  
MA in Urban Form, IAIM, 1996  
PhD Institute of Architecture Bucharest, 1998  
Thesis: “A Comparative Analysis of the Architectural Discourse, 1930-1960. Case Study: Romania”  
PhD Faculty of Philosophy, University of Bucharest (2002, Magda cum Laudae)  
Thesis: “Public Places, Private Spaces – Contemporary Philosophical Perspectives”

### **Areas of specialization:**

Theory and history of modern&contemporary architecture  
Sacred spaces (history, current developments, theory of)

### **Current research Interests:**

Public space/places/art in Central and Eastern Europe, 1949-current  
Contemporary sacred architecture

**Teaching:** 1990-93 Tutor, Institute of Architecture “Ion Mincu” Bucharest  
1993-98 Assistant professor, same institution  
1998-00 Lecturer, same institution (Dept of Design)  
2000-08 Associate professor, same institution (Dept of History and Theory)  
since 2008 Professor

### **Journalism**

- Associate Editor, *Octogon* (since 2001)
- Editor of *Arhitectura* architectural journal (1992-2001);
- member, editorial team of *Secolul 20* (1998-1999), Bucharest
- member, editorial team of *Art Margins* e-journal ([www.artmargins.com](http://www.artmargins.com)) , University of California, Santa Barbara, CA, USA
  - senior editorial consultant of *Virtualia* e-journal (<http://virtualia.org.ro>) , Bucharest
  - permanent contributor for *Igloo* arch. Journal and *Dilema* cultural journal

### **Private architectural practice**

- Co-founder of Habitat and Art in Romania Foundation (HAR, <http://har.org.ro>)

- Partner and senior designer in the architectural firm ANARH DESIGN Ltd, Bucharest (since 1994).
- Co-Founder and Executive director, Chora Dezvoltare Imobiliara SA, Bucharest (since 2003, [www.chora.ro](http://www.chora.ro) ).
- Registered architect OAR 1155
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### **Scholarships and Research**

- Borsa di studio at Istituto di Studi di Architettura "Andrea Palladio", Vicenza, Italy, 1991;
- Soros/FCO Scholarship at St. Edmund Hall, Oxford, 1992-1993;
- Fulbright Grant 1993-1994, University of Cincinnati;
- Grantee, Research Support Scheme of the Central European University, 1996-1997
- Course Development Grant, Open Society Institute Budapest, 1998-1999
- Visiting Associate, The Martin Centre for Architectural and Urban Studies, Cambridge (since 1996);
- New Europe College Institute for Advanced Study Fellowship, Bucharest (1995-1996)
- NEC-Relink Fellowship, Bucharest (1997-2000)
- Course Development Grant, Budapest (1997-1999)
- Getty Summer School, Rochester, NY (1999)
- Collegium Budapest Hungary Institute for Advanced Study Junior Fellowship February-July 2000]
- Research Grantee within “The Post-Communist Condition” Research Project, ZKM Karlsruhe, (project leader prof.dr.Boris Groys), July 2000-Feb 2004
- Senior Fulbright Scholar, U of Cincinnati, OH, Feb-July 2004
- Head of research team CNCSIS project 2004-2007
- member of research teams for CNCSIS projects ACUM, MODERN and Pro-ETICA

### **Honors and titles**

- Director of School of Graduate Studies, UAUIM Bucharest (2004-2008)
- Vicepresident, Union of Architects in Romania (1999-2004) ; member of the Directory Committee, (1994-2004)
- member, Directory Committee, Fulbright Scholars Association - Romanian Chapter (1998-2004)
- member, *Oxford Society* Romanian Chapter
- member, *Jockey Club* Romanian Chapter (since 2000).
- Outstanding Graduate Student, School of Architecture, U. of Cincinnati, Ohio, 1994;
- College of Design, Architecture, Arts and Planning Outstanding Graduate Student, U. of Cincinnati, Ohio, 1994, with medal;
- Winner, architectural competition for Orthodox Patriarchal Cathedral, Bucharest, 2002

## Publications

### Books

#### Author

*Arhitectura si Puterea (Architecture and Power)*, Bucharest: Agerfilm,1992

(collection of essays on the politics of Modern architecture in times of dictatorships; the same titled film written by the author was awarded the Grand Prix of FIFAL 4 Festival in 1994 and the jury prize at the Festival of video films on Habitat, Sendai, Japan, 1996)

*Celalalt Modernism – Discursul arhitectural al anilor treizeci (The Other Modernism – The Architectural Discourse of the 1930's)* Bucharest: IAIM, 1995

(Romanian version of the MSArch Thesis of 1994 from the University of Cincinnati)

*Visul lui Ezechiel – Corp, geometrie si spatiu sacru (The Dream of Ezechiel – Body, Geometry and Sacred Space)*, Bucharest: Anastasia, 1996

*Khora – Teme si dificultati ale relatiei dintre filosofie si arhitectura (Khora – In Between Architecture and Philosophy)*, Bucharest: Paideia, 1999

*Power, Play and National Identity – Politics of Modernization in Central and Eastern European Architecture*, Bucharest: Romanian Cultural Foundation Press, 1999

*Bizant dupa Bizant dupa Bizant (The Third Byzantium)*, Constanta: Ex Ponto, 2000

(Introduction to a critical history of the architecture in the 20<sup>th</sup> century Romania)

*Sacred space*, Cluj:Dacia Press, 2001, Etna, CA, USA:Center for Traditionalist Orthodox Studies, 2002 (English Version)

*Ten top Romanian architects*, Noi Media Print, Bucharest, 2003

*Sacred Architecture Today*, Noi Media Print, Bucharest 2003

*Arhipretexte- Heterotopoi ai violenței în arhitectură* (published PhD thesis in philosophy), Dacia: Cluj, 2003

*Intoarcerea în spațiul sacru (Return into sacred space)*, Bucharest: Paideia Press, 2004

*Poverism* (Bucharest: [www.liternet.ro/editura](http://www.liternet.ro/editura) , online book, 2005, printed version Paideia Press, 2007)

#### Books (editor, coauthor)

*Symbols and Language in Sacred Christian Architecture* (with Radu Dragan), Lewiston, NY: Edwin Mellen Press, 1996

“A Postmodern Critic’s Kit for Interpreting Socialist Realism” in ed.Neil Leach, *Architecture and Revolution*, London:Routledge, 1999

*Arhitectura care nu exista (The architecture that does not exist)*, Bucharest: Paideia (Imagined Spaces series edited by Augustin Ioan), 1999

*Lost in space?* (editor and contributor) Bucharest: New Europe College, 2001 (Romanian and English)

*Altfel de spații + Studii de heterotopologie (Of Other Spaces – studies in heterotopology)*; editor Ciprian Mihali Bucharest: Paideia, 2001

*Competitions for the Orthodox Patriarchal Cathedral 1999-2002*, Bucharest: Noi Media Print, 2003 (Romanian and English)

*Themes of Romanian Architecture in 20<sup>th</sup> Century*, Romanian Cultural Institute, 2004 (Romanian and English)

“L’Orientation vers l’est”, in *Imaginaires des points cardinaux – Aux quatre angles du monde*, Michel Viegnes editor, Paris: Editions Imago, 2005

“ScarCity”, in *Zurück aus der Zukunft (Osteuropäische Kulturen im Zeitalter des Postkommunismus)*, Boris Groys, Anne von der Heiden, Peter Weibel editors, Frankfurt am Main: Surkamp Verlag, 2005

### **Publications in Foreign Journals**

« Bukarest, das unvollendete Projekt » in *Stadt Bauwelt*, 36/27 sept 1996

(a brief history of the various attempts to restructure the capital city of Romania in the 20<sup>th</sup> century)

« Immer einen Sündenbock parat » in *Stadt Bauwelt*, 36/27 sept 1996

(about the ethics and guilt of the Communist architects)

« The Communist Disneyland » in *Archin* 3/1996

(Is there a relationship between popular culture and the « New Civic Center » in Bucharest ?

Is irony the only chance to recuperate the demolished area for the city texture ?)

« Bucharest – the unfinished project » in *Arhitektura Murator*, Poland, 4/2000

since 2000 – member of the editorial board of ArtMargins ([www.artmargins.com](http://www.artmargins.com)), e-journal of the University of California at Santa Barbara and contributor to the respective journal.

“Heidegger hat keinen Raum in postkommunistischen Städten”, in *Bauwelt* 24/24.05.2005