



TEMATICA ȘI BIBLIOGRAFIA PENTRU CONCURS

coala Doctoral „Spa iu, Imagine, Text, Teritoriu” (SD-SITT)
Post didactic vacant: CONFERENȚIAR
Pozi ie în Statul de func ii SD-SITT: 4
Concurs: Semestrul I, an universitar 2016-2017
Durat contract: Nedeterminat

Tematic :

1. Raportul imagine-text din perspectiva teoriilor imaginii (Foucault, Kitter, Belting, Rancière, Drucker, Mitchell)
2. Text, imagine i tehnologie în experimentele artistice contemporane
3. Cultura pop, consumismul i iconurile culturale
4. Autoritatea imaginilor sau „epistemologia vizual ” (*Graphesis*, Johanna Drucker)
5. Medialitate i multimedialitate în analog i digital

Bibliografie:

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- Belting, Hans. *An Anthropology of Images. Picture, Medium, Body*. Princeton: Princeton UP, 2011.
- Benjamin, Walter. “The Work of Art in the Age of Mechanical Reproduction,” *Illumination*. Ed. Hannah Arendt. London: Fontana, 1968.
- Boime, Albert. *The Unveiling of the National Icons: A Plea for Patriotic Iconoclasm in a Nationalist Era*. Cambridge: Cambridge UP, 1997.
- Debord, Guy. *The Society of the Spectacle*. Translated by Donald Nicholson-Smith. New York: Zone Books, 1994.
- Drucker, Johanna. *Graphesis. Visual Forms of Knowledge Production*. Cambridge, MA: Harvard UP, 2014.
- SpecLab. Digital Aesthetics and Projects in Speculative Computing*. Chicago: University of Chicago Press, 2009.
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- Foucault, Michel. *Language, Counter-Memory, Practice. Selected Essays and Interviews*. Translated by Donald F. Bouchard and Sherry Simon. Ithaca: Cornell UP, 1977.
- Greetham, David. *The Pleasures of Contamination: Evidence, Text, and Voice in Textual Studies*. Bloomington: Indiana UP, 2010.
- Kirshenbaum, Matthew. *Mechanisms: New Media and the Forensic Imagination*. Cambridge, MA: MIT Press, 2008.
- Kittler, Friedrich. *Gramophone Film Typewriter*. Translated by Geophrey Winthrop Young and Michael Wutz. Stanford: Stanford UP, 1999.
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- Lagerroth, Ulla-Britta, Hans Lund, and Erik Hedling (Eds). *Interart Poetics. Essays on the Interrelations between the Arts and Media*. Amsterdam: Rodopi, 1997.
- Maffessoli, Michel. *Iconologie. Nos Idolatries postmodernes*, Paris: Albin Michel, 2008.
- McGann, Jerome J. *Radiant Textuality: Literary Studies after World Wide Web*. New York: Pgrave, 2001.
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- Nora, Pierre. „The Era of Commemoration” in *Realms of Memory. The Construction of the French Past – Traditions*. New York: Columbia University Press, 1997.
- Ranciere, Jacques, *The Future of the Image*. Translated by Gregory Elliott. London: Verso, 2009.
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